

Symposium Program

Art and Environmental Concerns in Oceania: cultural expressions of climate change across the French-speaking islands in the South Pacific

15–17 February 2023, The University of Sydney
(hybrid event – online and in-person)

Wednesday 15 February 2023

2.30 PM – 3.30 PM

REGISTRATION

3.30 PM – 4 PM

WELCOME TO COUNTRY
OPENING REMARKS

4 PM – 4.45 PM

KEYNOTE LECTURE

**A Research Method for Transitioning to Renewable Energy
in the Pacific**

Susan Park, Katherine Owens and Steven Gagau
(Sydney Environment Institute)

4.45 PM – 5.30 PM

Break

5.30 PM – 7.00 PM

ROUNDTABLE

**How to make spaces for climates of upheaval
Comment mettre en espace des climats bouleversés**

Moderator

Léuli Eshrāghi (UQ Art Museum)

Participants

Guillaume Souldard (Tjibaou Cultural Centre)

Viri Taimana (Centre des Métiers d'Art de la Polynésie française)

Daria de Beauvais (Palais de Tokyo)

Jude Philp (Chau Chak Wing Museum)

7.00 PM – 8.30 PM

COCKTAIL

(In person, open to invited guests, speakers and registered participants)

Thursday 16 February 2023

9.30 AM – 10 AM

REGISTRATION

10 AM – 11 AM

KEYNOTE LECTURE

Recomposing a Common World: Aesthetic Strategies

Stephen Muecke (UNSW)

11 AM – 11.30 AM

Tea Break

11.30 AM – 1 PM

PANEL #1

Arts and first nations

Blue Assembly1: Thinking through Oceanic Visual Cultures

Léuli Eshrāghi (UQ Art Museum)

'Cycle du maro'ura'

Orama Nigou (independent artist)

'Porter des visions singulières et inspirantes'

Guillaume Soulard (Tjibaou Cultural Centre)

1 PM – 2.30 PM

Lunch Break

2.30 PM – 4.30 PM

PANEL #2

Visions of the Pacific: past, present, future

The Pacific in the World, The World in the Pacific

Rex Butler (Monash University) and ADS Donaldson (National Art School)

Pacific Views, an exhibition about Climate Change

Jude Philp (Chau Chak Wing Museum) and Steven Gagau (The University of Sydney)

Mana Moana Digital Ocean

Rachael Rakena (Massey University)

4.30 PM – 6 PM

ROUNDTABLE

Contemporary Pacific Voices on Art and the Environment

Moderator:

Susan Cochrane (independent curator)

Participants:

Shane Smithers (500 voices)

Joycelin Leahy (independent curator)
Jessica De Largy Healy (CNRS)

6.15 PM – 7.15 PM

Short Film Screening

Le Rāhui pour la biodiversité

followed by Q&A with
film director Melissa Constantinovitch

Friday 17 February 2023

9.30 AM – 10 AM

REGISTRATION

10 AM – 12 PM

In memory of Déwé Gorodé

Déwé Gorodé : Le lien charnel à la terre
Audrey Ogès (Université de la Polynésie française)

Déwé Gorodé
Deborah Walker (University of Auckland)

Déwé Gorodé, Writing the Country/écrire le pays
Screening of documentary followed by Q&A with
film director Deborah Walker (University of Auckland)

12 PM – 1 PM

Lunch Break

1 PM – 2.30 PM

NEW BOOK PRESENTATION

Maruao, les ailes de l'infini

Estelle Castro-Koshy (James Cook University)

Flora Aurima-Devatine (author)

Jean Anderson (Te Herenga Waka – Victoria University of Wellington)

Goenda Turiano-Reea (University of French Polynesia)

2.30 PM – 3 PM

Tea Break

3 PM – 5 PM

PANEL #3 (continued)

**Francophone Oceanian literature,
Arts and Ecocriticism**

The Empire Writes Back

Christie Margrave (University of East Anglia)

***Marie-Hélène Villierme's 'parcelles de la mémoire':
Photographing vanishing communities against the archive of salvage
environmentalism***

Josie Goldman (University of Sydney)

Création littéraire et forêts primaires

Denis-François Xavier (independent researcher)

Ecopoétique uvéenne

Mélanie Maillot (University of Adelaide)

5 PM – 5.30 PM

CLOSING REMARKS

Michelle Royer (University of Sydney)